

## SERENADE

für Flöte, Violine u. Viola.

Opus 25

Flauto.

Entrata.  
Allegro.

Ludwig van Beethoven

*p* *f*  
*p* *mf*  
*p* *f* *p* *pp*  
*cresc.* *f* *p* *cresc.* *f* *p*  
*pp* *cresc.* *p* *f*  
*p* *f* *p* *mf*  
*p* *f* *p* *pp*  
*cresc.* *f* *Fine.* *cresc.* *f* *p* *f* *p*  
*f* *f* *p*  
*cresc.* *p* *f* *f*

D.C. senza repetizione,  
sin' al fine.

## Tempo ordinario d'un Menuetto.

Musical score for the first section of the Minuet, Flute part. The score is in G major and 3/4 time. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a trill (*tr*). The second staff features a *sf* dynamic and a *cresc.* marking. The third staff has a *p* dynamic and a trill. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff concludes with a *p* and *sf* dynamic.

## Trio I.

Musical score for Trio I, consisting of two staves. Each staff contains a whole rest with a fermata and a '7' above it, indicating a seven-measure rest.

## Trio II.

D.C. Menuetto senza ripetizione.

Musical score for Trio II, consisting of eight staves of music. The first staff begins with a *p* dynamic. The second staff has a *pp* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a *pp* dynamic and a *cresc.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff concludes with a *f* dynamic.

D.C. Menuetto senza ripetizione.

## Allegro molto.

3

*f sf sf sf f sf*

1

*sf sf sf f sf sf*

*f sf ff sf p f Fine.*

1

*p p p*

*pp meno p decresc. pp*

2

*pp p sf sf f sf*

D.C. senza ripetizione sin' al fine, e poi la Coda.

Coda.

*pp*

*f ff*

## Andante con Variazioni.

7

*p dolce f cresc. f*

7

*p cresc. f p*

Var. I.

*p leggiero*

*cresc. f*

1. 2.

*cresc.*

*f* *p*

Var. II. 3

*mf* *p* *f* *p* *mf* *p*

1. 2.

*f* *p*

Var. III.

*pp* *cresc.* *pp*

*pp*

*cresc.* *pp*

1. 2.

*pp*

Coda.

*p* *cresc.*

*tranquillo* *p*

*più p* *pp* *pp*

## Allegro scherzando e vivace.

*p* *cresc.*

*f* *p* *p* *sf* *pp* *mf*

*pp* *cresc.*

*ff* *p* *Fine.* *p*

*p* *cresc.* *pp*

*pp* *cresc.* *f* D.C. senza repetizione, sin' al fine.

## Adagio.

*pp* *pp*

*pp* *dolce* *mf*

*pp* *pp* *decresc.* *sf*

## Allegro vivace e disinvolto.

*p* *sf* *p*

*f* *p* *p*

Violino.  
*cresc.* *f* *f*

Musical score for Flute, page 51. The score is in G major and 2/4 time. It features several sections:

- Section A:** Starts with a triplet of eighth notes. Dynamics include *sf*, *p*, *f*, *p*, *sf*, *p*, *f*.
- Section B:** Features a *dim.* (diminuendo) marking. Dynamics include *p*, *sf*, *p*, *cresc.*, *f*, *sf*.
- Section C:** Starts with a piano (*p*) dynamic. Dynamics include *pp*, *cresc.*, *f*.
- Section D:** Starts with a piano (*p*) dynamic. Dynamics include *cresc.*, *sf*, *sf*.

The score includes various musical notations such as slurs, accents, and breath marks (*tr*). Fingerings (1, 5) are indicated for specific notes. The piece concludes with a double bar line and a final measure marked with the number 9.

E 10  
 p f  
 f p f p f p f p  
 p f p f p f  
 mf pp p *cresc.*  
 f tr ff  
 f f f f  
 1 G p f p  
 cresc. sf f f f f  
 f sf p rit. p f dim.  
 HPresto. pp f f f f  
 f f f f f f f f  
 ff